

Pictorial story of Ohio's contemporary quilts and quiltmakers

Uncommon Threads

Ohio's Art Quilt Revolution

Gayle A. Pritchard

OHIO'S LONG QUILTMaking HERITAGE prepared the way for the contemporary "pioneer" artists of the 1970s and 1980s, who, through individual vision and dedication, have created a new art form and added a new chapter to quilt history.

Uncommon Threads: Ohio's Art Quilt Revolution reveals for the first time the remarkable role Ohio artists, curators, institutions, and organizations have played in the evolution of today's international art quilt movement.

Against the backdrop of America's counterculture and civil rights movements, author Gayle A. Pritchard's compelling narrative threads its way through the emergence of the art quilt, from artists working in isolation to the explosive "big bang" of the first Quilt National and its inevitable reverberations. Pritchard provides a fascinating and personal glimpse into the private world of these unique artists through in-depth interviews, rare photographs, and abundant quilt illustrations.

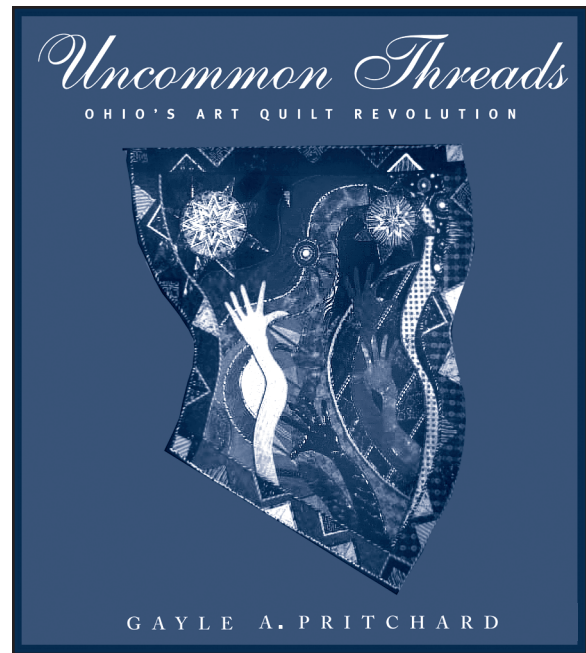
As *Uncommon Threads* demonstrates, the art quilt movement could not have occurred without Ohio's unparalleled contribution. Quilt lovers around the world will relish discovering this tale of the uncommon energy, vision, creativity, and devotion to self-expression that truly made a quilt revolution.

Ohio native **Gayle A. Pritchard** is a fiber artist, curator, lecturer, and teacher. Her public commissions include The Rock & Roll Hall of Fame Quilt Project, the Smithsonian Craft Archives in Washington, D.C., and the opening for the Peter B. Lewis building in Cleveland, Ohio.



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144 pages, color illus., 8 x 9

0-8214-1706-1, pb \$19.95t

EAN 978-0-8214-1706-5

NOVEMBER